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(Prices current 2005)

MERTON MUSIC

LEKEU

String Quartet in Six Movements

VIOLIN I

Merton Music

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London SW19 3QX England

Phone/Fax: 020 8540 2708 (+44 20 8540 2708)

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4802

Handwritten musical score for a piece titled "Allegretto quasi Allegro". The score is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

The score begins with a single note on the first staff, followed by the title "Allegretto quasi Allegro" and the tempo marking "pp espress.". The subsequent staves contain complex musical notation, including slurs, ties, and dynamic markings such as *pp*, *p*, *f*, *mp*, *dim*, *pp*, *p*, *8^a*, *loco*, *3*, *8^a*, *arco*, and *pizz.*. The score concludes with a final measure marked *pp*.

Handwritten musical score on ten staves, numbered 56 to 97. The notation includes treble clefs, key signatures (B-flat, B-natural, and C major), and various musical symbols such as notes, rests, and dynamic markings.

Staff 56: Treble clef, B-flat key signature. Measure 56 starts with a B-flat note.

Staff 62: Treble clef, B-flat key signature. Measure 62 starts with a B-flat note. Dynamic marking: *pp*.

Staff 67: Treble clef, B-flat key signature. Measure 67 starts with a B-flat note.

Staff 73: Treble clef, B-flat key signature. Measure 73 starts with a B-flat note. Dynamic marking: *cresc.*

Staff 78: Treble clef, B-natural key signature. Measure 78 starts with a B-natural note. Dynamic marking: *p*. Measure 80 has a dynamic marking: *p*. Measure 82 has a dynamic marking: *poco rall.*. Measure 84 has a dynamic marking: *a tempo*.

Staff 84: Treble clef, B-natural key signature. Measure 84 starts with a B-natural note. Dynamic marking: *pp*. Measure 86 has a dynamic marking: *sempre pp*.

Staff 90: Treble clef, B-natural key signature. Measure 90 starts with a B-natural note. Dynamic marking: *pp*.

Staff 97: Treble clef, B-natural key signature. Measure 97 starts with a B-natural note. Dynamic marking: *2^a Don.*. Measure 99 has a dynamic marking: *V.S.*

Handwritten musical score, measures 103 to 156. The score is written on ten staves. The key signature changes from two flats (B-flat, E-flat) to one flat (B-flat) and then to one sharp (F-sharp). The dynamics range from *pp* (pianissimo) to *f* (forte). The notation includes various musical symbols such as notes, rests, slurs, and fingerings.

Measures 103-108: *p*, *pp*

Measures 109-115: *p espress*, *cresc.*

Measures 116-119: *f*

Measures 120-125: *f*

Measures 126-130: *p*

Measures 131-135: *sempre p*, *pp*

Measures 136-140: *p*, *pp*

Measures 141-145: *pp*

Measures 146-150: *mf*

Measures 151-155: *f*, *mf*

Measures 156-159: *f*

Handwritten musical score, measures 227 to 249. The score is written on six staves. The key signature changes from one flat (B-flat) to one sharp (F-sharp). The dynamics range from *p* (piano) to *fff* (fortississimo). The notation includes various musical symbols such as notes, rests, slurs, and fingerings.

Measures 227-230: *p*

Measures 231-234: *cresc.:*

Measures 235-238: *p non legato*

Measures 242-245: *ff*

Measures 249-252: *fff*, *Fin*

Handwritten musical score, measures 181 to 222. The score is written on ten staves. Measure numbers are indicated at the beginning of each staff: 181, 184, 187, 190, 195, 200, 204, 208, 212, 216, and 222. The key signature is one sharp (F#). The time signature is 2/4, indicated at measure 190. Performance markings include *ff*, *cresc.*, *f*, *pp*, and *p espress ed appassionato*. The notation includes various note values, rests, and slurs. A double bar line is present at measure 190, where the time signature changes to 2/4.

Handwritten musical score, measures 160 to 208. The score is written on ten staves. Measure numbers are indicated at the beginning of each staff: 160, 166, 172, 178, 183, 189, 195, 203, and 208. The key signature is one sharp (F#). The time signature is 2/4. Performance markings include *f*, *p espress*, *pp leggiero*, *pp*, *p*, *pp*, *f*, and *p*. The notation includes various note values, rests, and slurs. A double bar line is present at measure 178. The score concludes with a large, stylized signature or flourish at the end of measure 208.

210 *f* *mf* *meno f*

217 *p espress:*

223

229 *p*

235 *p*

242 *p* *cresc*

247 *f* *f*

252 *f non legato* *rall..*

256 *a tempo* *pp*

262 *p espress:*

268

144 *mf ben marcato*

148 *f*

152 *p*

156 *pp*

160 *molto appassionato* *cresc...*

164 *f* *ff* *mf appassionato*

168

172 *cresc. poco a poco*

177 *V.S.*

Handwritten musical score for the left page, measures 98 to 146. The key signature is two sharps (F# and C#). The notation includes various dynamics and articulations.

Measures 98-101: *f*

Measures 102-105: *cresc.*, *ff*, *pp*

Measures 106-109: *pp*, *sempre leggerissimo*

Measures 110-113: *pp*

Measures 114-117: *pp*

Measures 118-121: *p*

Measures 122-125: *mf espress.*

Measures 126-129: *mf espress.*

Measures 130-133: *cresc.*, *f*

Measures 134-137: *mf espress.*

Measures 138-141: *mf espress.*

Measures 142-145: *mf espress.*

Measures 146-149: *mf espress.*

Handwritten musical score for the right page, measures 275 to 325. The key signature is two sharps (F# and C#). The notation includes various dynamics and articulations.

Measures 275-280: *pp*, *alto*

Measures 281-284: *Come 1^o ff*

Measures 285-288: *pp*

Measures 289-292: *pp*

Measures 293-296: *pp*

Measures 297-300: *p*

Measures 301-304: *pp*, *p*

Measures 305-308: *mf*

Measures 309-312: *mf*

Measures 313-316: *f*

Measures 317-320: *pizz*

Measures 321-324: *mf*

Measures 325-328: *mf*

Measures 329-332: *mf*

Measures 333-336: *mf*

Measures 337-340: *mf*

Measures 341-344: *mf*

Measures 345-348: *mf*

Measures 349-352: *mf*

Measures 353-356: *mf*

Measures 357-360: *mf*

Measures 361-364: *mf*

Measures 365-368: *mf*

Measures 369-372: *mf*

Measures 373-376: *mf*

Measures 377-380: *mf*

Measures 381-384: *mf*

Measures 385-388: *mf*

Measures 389-392: *mf*

Measures 393-396: *mf*

Measures 397-400: *mf*

Measures 401-404: *mf*

Measures 405-408: *mf*

Measures 409-412: *mf*

Measures 413-416: *mf*

Measures 417-420: *mf*

Measures 421-424: *mf*

Measures 425-428: *mf*

Measures 429-432: *mf*

Measures 433-436: *mf*

Measures 437-440: *mf*

Measures 441-444: *mf*

Measures 445-448: *mf*

Measures 449-452: *mf*

Measures 453-456: *mf*

Measures 457-460: *mf*

Measures 461-464: *mf*

Measures 465-468: *mf*

Measures 469-472: *mf*

Measures 473-476: *mf*

Measures 477-480: *mf*

Measures 481-484: *mf*

Measures 485-488: *mf*

Measures 489-492: *mf*

Measures 493-496: *mf*

Measures 497-500: *mf*

Measures 501-504: *mf*

Measures 505-508: *mf*

Measures 509-512: *mf*

Measures 513-516: *mf*

Measures 517-520: *mf*

Measures 521-524: *mf*

Measures 525-528: *mf*

Measures 529-532: *mf*

Measures 533-536: *mf*

Measures 537-540: *mf*

Measures 541-544: *mf*

Measures 545-548: *mf*

Measures 549-552: *mf*

Measures 553-556: *mf*

Measures 557-560: *mf*

Measures 561-564: *mf*

Measures 565-568: *mf*

Measures 569-572: *mf*

Measures 573-576: *mf*

Measures 577-580: *mf*

Measures 581-584: *mf*

Measures 585-588: *mf*

Measures 589-592: *mf*

Measures 593-596: *mf*

Measures 597-600: *mf*

Measures 601-604: *mf*

Measures 605-608: *mf*

Measures 609-612: *mf*

Measures 613-616: *mf*

Measures 617-620: *mf*

Measures 621-624: *mf*

Measures 625-628: *mf*

Measures 629-632: *mf*

Measures 633-636: *mf*

Measures 637-640: *mf*

Measures 641-644: *mf*

Measures 645-648: *mf*

Measures 649-652: *mf*

Measures 653-656: *mf*

Measures 657-660: *mf*

Measures 661-664: *mf*

Measures 665-668: *mf*

Measures 669-672: *mf*

Measures 673-676: *mf*

Measures 677-680: *mf*

Measures 681-684: *mf*

Measures 685-688: *mf*

Measures 689-692: *mf*

Measures 693-696: *mf*

Measures 697-700: *mf*

Measures 701-704: *mf*

Measures 705-708: *mf*

Measures 709-712: *mf*

Measures 713-716: *mf*

Measures 717-720: *mf*

Measures 721-724: *mf*

Measures 725-728: *mf*

Measures 729-732: *mf*

Measures 733-736: *mf*

Measures 737-740: *mf*

Measures 741-744: *mf*

Measures 745-748: *mf*

Measures 749-752: *mf*

Measures 753-756: *mf*

Measures 757-760: *mf*

Measures 761-764: *mf*

Measures 765-768: *mf*

Measures 769-772: *mf*

Measures 773-776: *mf*

Measures 777-780: *mf*

Measures 781-784: *mf*

Measures 785-788: *mf*

Measures 789-792: *mf*

Measures 793-796: *mf*

Measures 797-800: *mf*

Measures 801-804: *mf*

Measures 805-808: *mf*

Measures 809-812: *mf*

Measures 813-816: *mf*

Measures 817-820: *mf*

Measures 821-824: *mf*

Measures 825-828: *mf*

Measures 829-832: *mf*

Measures 833-836: *mf*

Measures 837-840: *mf*

Measures 841-844: *mf*

Measures 845-848: *mf*

Measures 849-852: *mf*

Measures 853-856: *mf*

Measures 857-860: *mf*

Measures 861-864: *mf*

Measures 865-868: *mf*

Measures 869-872: *mf*

Measures 873-876: *mf*

Measures 877-880: *mf*

Measures 881-884: *mf*

Measures 885-888: *mf*

Measures 889-892: *mf*

Measures 893-896: *mf*

Measures 897-900: *mf*

Measures 901-904: *mf*

Measures 905-908: *mf*

Measures 909-912: *mf*

Measures 913-916: *mf*

Measures 917-920: *mf*

Measures 921-924: *mf*

Measures 925-928: *mf*

Measures 929-932: *mf*

Measures 933-936: *mf*

Measures 937-940: *mf*

Measures 941-944: *mf*

Measures 945-948: *mf*

Measures 949-952: *mf*

Measures 953-956: *mf*

Measures 957-960: *mf*

Measures 961-964: *mf*

Measures 965-968: *mf*

Measures 969-972: *mf*

Measures 973-976: *mf*

Measures 977-980: *mf*

Measures 981-984: *mf*

Measures 985-988: *mf*

Measures 989-992: *mf*

Measures 993-996: *mf*

Measures 997-1000: *mf*

8
329 *Ullé*
334
340
344
349
354
360
364
369
374
379

pizz
arco
pp
pp ben spiccato
p
col più grand' delicat
spiccato
pp
p
1

56
61
65
69
73
77
79
84
89
93

f *molto appassionato*
f non legato
f *cresc...*
1^{ma}
2^{da} *ff*
p *2.* *p espress.*
passionato *cresc...*
f *f molto appassionato*
2
V.S.

6 Final

Allegro assai

e appassionato

f con fuoco

13 2^o Viol.

18

23

24

31

36

41 2^o Viol.

46

52

cresc. . .

386 2^o

392

397

(2) 2

Les instrumentistes doivent veiller surtout ce morceau, à garder la plus constante, la plus uniforme mesure, allée à la plus parfaite tranquillité d'archet. L'égalité de son qui en résultera pourra seule exceller dans l'âme de l'auditeur la paix profonde qui a dicté cette mélodie.

Wagio sostenuto

12 8

13

17

21

25

29 And: mod: 3

10

34 *1* *vlla*

38 *1^{re} viol*
p molto dolce e semplice

42

45

49 *2^{da} viol*

55 *pp*

57 *pp*

59 *pp*

61 *pp* *p sempre*

64

67

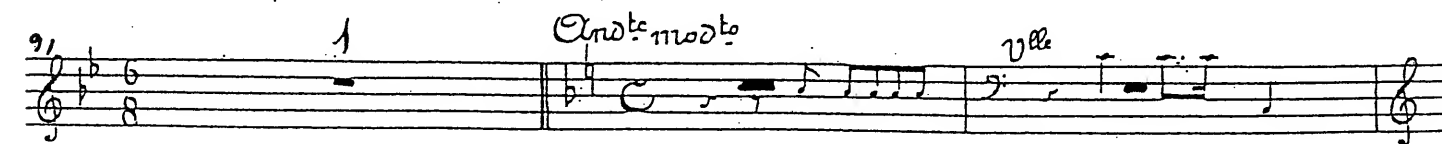
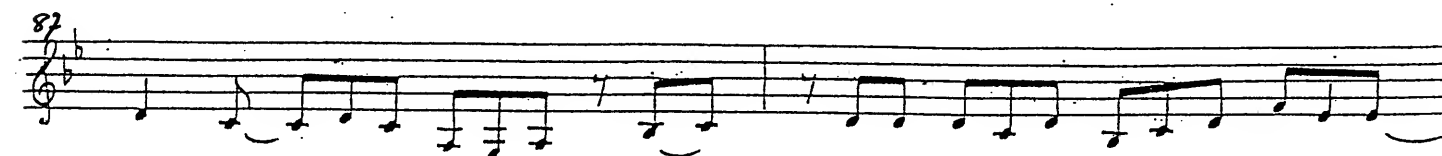
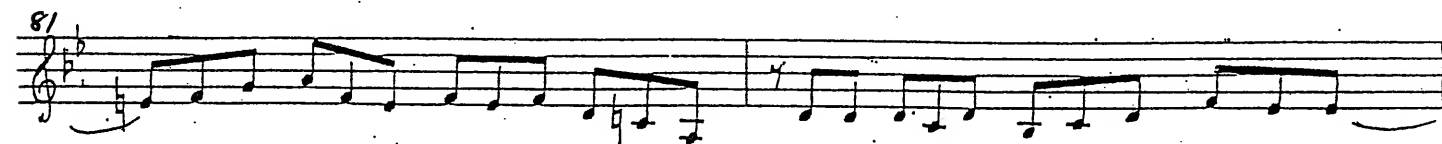
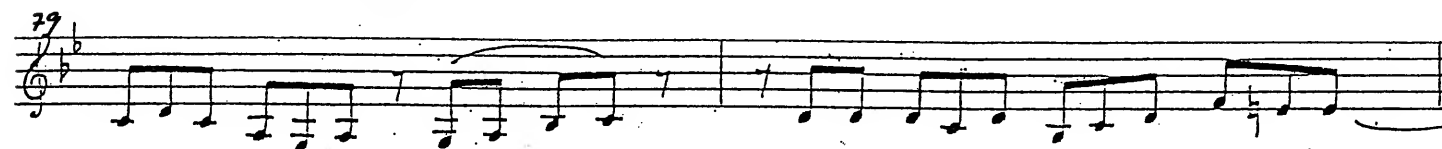
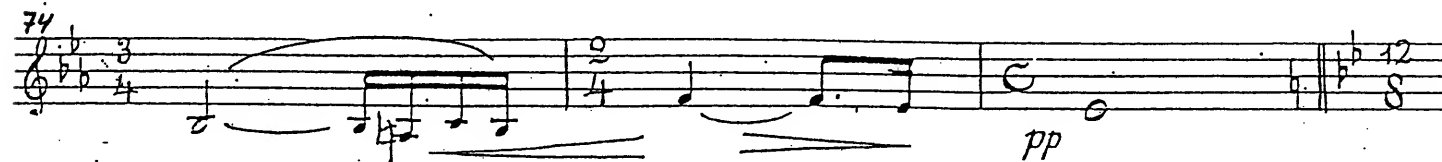
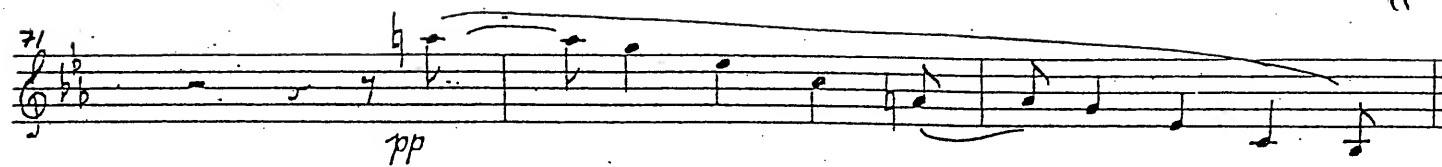
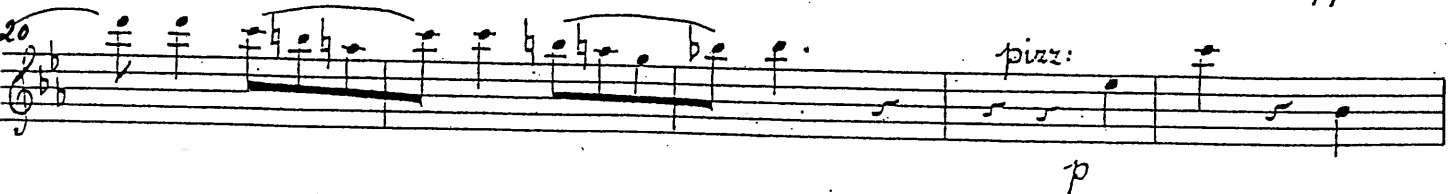
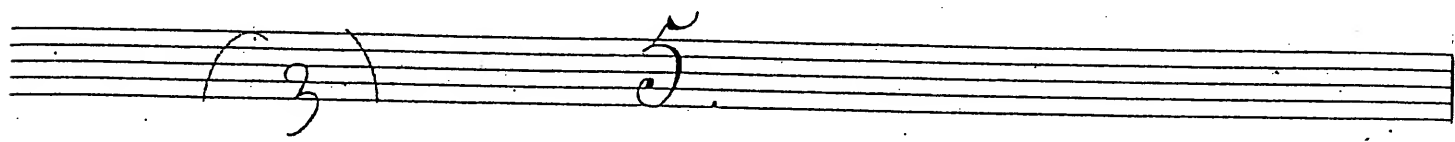
19

34 *dim...*

38 *1* *p*

43 *pp*

48 *ppp*



12

74 *pp leggerissimo*

92

99

101 *pp*

103 *Tempo 1^o*
pp *p molto espress.*

106

109

113 *sempre p*

117

126 *1^o viol.*

131 *1^{er} viol.*
ppp

17

39

43 *pp* *p espress.*

48 *p*

52 *2^a viol.*

61

65 *8^a* *loco*
pp espress.

69 *8^a* *loco*

72 *p espress. cantabile*

75

78

81 *5*

4. Romance (Ständchen)

And.^{te} molto mod.^{to} quasi And.^{te} *2^a viol.*

molto espress:
p

8^a

14 8^a

p espress: molto

18

21 p cantabile espress:

24

27 3 5

29 3 2^a viol.

35 p espress: cantabile

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facilitate page turning.

3. Capriccio

Poco All.^o Questo pezzo si deve trattare col più grand delicatezza

pp con Sordini

sempre pp

segue

Coda

p sempre

pp

Capriccio da Capo al segno poi Coda

Coda

pp

ppp

ppp

pppp

Solo

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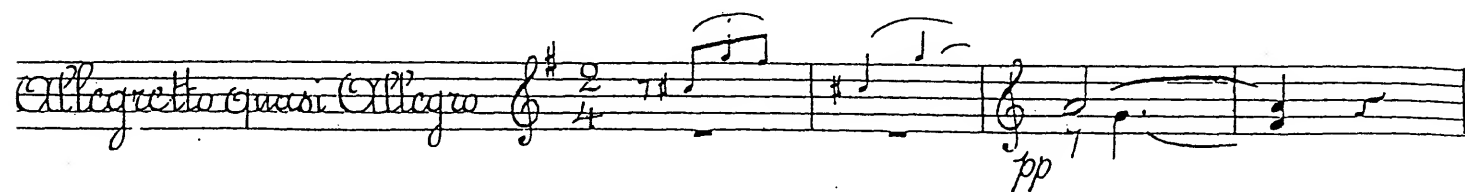
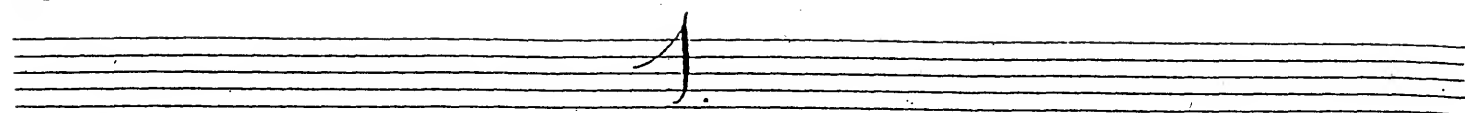
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4802



Handwritten musical score, measures 60 to 108.

Measures 60-65: Treble clef, key signature of two flats (B-flat, E-flat). Measure 60 starts with a *pp* dynamic. Measure 65 ends with a triplet of eighth notes marked with a '3'.

Measures 66-71: Treble clef, key signature of two flats. Measure 71 ends with a *cresc.* marking.

Measures 72-77: Treble clef, key signature of two flats. Measure 72 starts with a *pp* dynamic. Measure 77 ends with a *pp* dynamic.

Measures 78-85: Treble clef, key signature changes to two sharps (F-sharp, C-sharp). Measure 78 starts with a *pp* dynamic. Measure 85 ends with a *pp* dynamic.

Measures 86-97: Treble clef, key signature of two sharps. Measure 86 starts with a *pp* dynamic. Measure 97 ends with a *pp* dynamic.

Measures 98-102: Treble clef, key signature of two sharps. Measure 98 starts with a *pp* dynamic. Measure 102 ends with a *pp* dynamic.

Measures 103-107: Treble clef, key signature of two flats. Measure 103 starts with a *pp* dynamic. Measure 107 ends with a *pp* dynamic.

Measure 108: Treble clef, key signature of two flats. Measure 108 starts with a *pp* dynamic. Measure 108 ends with a *pp* dynamic.

Handwritten musical score for a single melodic line, measures 110 to 159. The score includes various dynamics (pp, p, f, cresc., dim., pp leggero, pp, p, ppp, p esposto, mf, f), articulations (trills, triplets), and phrasing slurs. The key signature changes from B-flat major to B-flat minor at measure 120.

[illegible]

Handwritten musical score for the left page, measures 179 to 206. The notation is in treble clef with a key signature of one sharp (F#). The music features various melodic lines with slurs, ties, and dynamic markings. Measure 179 starts with a treble clef and a key signature of one sharp. Measures 183, 186, 187, 193, and 198 are marked with dynamics: *f*, *Cresc*, *ff*, and *f* respectively. Measure 187 includes a tempo change to *Allegretto* (Allegretto). Measure 202 is marked *For Viol.* (For Violin). Measure 206 is marked *For Viol.* (For Violin).

Handwritten musical score for the right page, measures 165 to 220. The notation is in treble clef with a key signature of one sharp (F#). The music features various melodic lines with slurs, ties, and dynamic markings. Measure 165 starts with a treble clef and a key signature of one sharp. Measures 171, 177, 182, 188, 193, 198, 204, 209, 215, and 220 are marked with dynamics: *pp*, *p*, *pp*, *p*, *mf*, *p*, *p*, *p*, *p*, and *p* respectively. Measure 220 includes a tempo change to *Allegretto* (Allegretto).

Handwritten musical score on the left page, measures 228 to 288. The score is written in treble clef with a key signature of one flat (B-flat). It includes various musical notations such as triplets, slurs, and dynamic markings. The first measure (228) is marked "1^o Viol". The score includes the following dynamic markings and performance instructions:

- p* (piano)
- pizz* (pizzicato)
- arco* (arco)
- f* (forte)
- f non legato* (forte non legato)
- rall.* (rallentando)
- a tempo* (a tempo)
- pp* (pianissimo)
- Dim..* (diminuendo)
- pp* (pianissimo)
- ppp* (pianississimo)

Handwritten musical score on the right page, measures 136 to 174. The score is written in treble clef with a key signature of one flat (B-flat). It includes various musical notations such as triplets, slurs, and dynamic markings. The first measure (136) is marked "1^o Viol". The score includes the following dynamic markings and performance instructions:

- mf espresso:* (mezzo-forte espresso)
- mf ben marcato* (mezzo-forte ben marcato)
- f* (forte)
- pp* (pianissimo)
- cresc.* (crescendo)
- ff* (fortissimo)
- mp* (mezzo-piano)

22

86 *p* *mf*

90 *f* *mf*

94 *f appassionato*

98 *f sempre*

102 *cresc...* *ff* *pp*

109 *pp*

114 *p*

118

122 *1* *p*

127

131

293 *pp*

298 *pp*

305

310 *cresc.*

316 *mf* *f*

321 *pizz* *arco* *mp*

326 *1* *vll* *3* *3*

331 *pizz* *arco* *pp*

337 *pp*

342

348 *1* *f. p.*

8

350

355

360

366

371

377

382

384

398

p

pp

ppp

pppp

51

55

60

64

68

72

75

75

79

84

sempre pp

f

f con fuoco

f

f

1^{ma}

2^{da}

pp

p

f

6. Final

Allegro assai

e appassionato

ff con fuoco

v^{lle}

p espress:

mf

pp

pp

pp

2

Les instrumentistes doivent veiller dans tout ce morceau, à garder la plus constante, la plus uniforme mesure allée
à la plus parfaite tranquillité d'archet. L'égalité de son, qui, en résulte, pourra seule exciter dans l'âme de l'auditeur
la paix profonde qui a dicté cette mélodie.

Con intimissimo sentimento

Adagio sostenuto

pp

sempre molto legato

sempre pp

sempre legato

V.S.

Handwritten musical score on the left page, measures 10 to 39. The notation is in treble clef with a key signature of two flats (B-flat and E-flat). The music consists of a single melodic line with various articulations and dynamics.

Measures 10-29: Main melodic line with various articulations and dynamics.

Measure 30: *And.^{te} Mos.^{to}* (Andante-Moderato), *pp*.

Measures 33-39: Section marked *sempre pp* (sempre pianissimo), featuring a 3/4 time signature change.

Handwritten musical score on the right page, measures 30 to 50. The notation is in treble clef with a key signature of two flats (B-flat and E-flat). The music continues the melodic line with various articulations and dynamics.

Measure 30: *mf* (mezzo-forte).

Measure 34: *dim.* (diminuendo), *pp* (pianissimo).

Measure 37: *pp* (pianissimo).

Measure 41: *p* (piano).

Measure 46: *pp* (pianissimo).

Measure 50: *ppp* (pianissimo).

85 *pizz* 1 *arco* *pp*

89 *pizz* 3

95 *arco*

5

Loco Allegro
e molto scherzoso *pizz* *pp*

4

9 *arco* *pp*

13 *mp*

17 *pp*

21 *p*

25 *p*

43 11

48 *D*

53 *espress* *p* \lessgtr

57 \lessgtr

61 *pp*

63

65

67

69 *pp* \lessgtr *pp*

72

76 *Tempo 1: Adagio sosto* *pp* \lessgtr *1^a volta* *G. P.*

Handwritten musical score for a piece in B-flat major, measures 78-114. The score is written on ten staves. The first staff (measure 78) has a treble clef, a key signature of two flats (B-flat major), and a common time signature. It features a whole note chord (B-flat, D-flat, F, A-flat) followed by a half note chord (B-flat, D-flat, F, A-flat) and a quarter note chord (B-flat, D-flat, F, A-flat). The second staff (measure 88) has a treble clef, a key signature of two flats, and a common time signature. It features a half note chord (B-flat, D-flat, F, A-flat) followed by a quarter note chord (B-flat, D-flat, F, A-flat) and a quarter note chord (B-flat, D-flat, F, A-flat). The third staff (measure 96) has a treble clef, a key signature of two flats, and a common time signature. It features a half note chord (B-flat, D-flat, F, A-flat) followed by a quarter note chord (B-flat, D-flat, F, A-flat) and a quarter note chord (B-flat, D-flat, F, A-flat). The fourth staff (measure 100) has a treble clef, a key signature of two flats, and a common time signature. It features a half note chord (B-flat, D-flat, F, A-flat) followed by a quarter note chord (B-flat, D-flat, F, A-flat) and a quarter note chord (B-flat, D-flat, F, A-flat). The fifth staff (measure 103) has a treble clef, a key signature of two flats, and a common time signature. It features a half note chord (B-flat, D-flat, F, A-flat) followed by a quarter note chord (B-flat, D-flat, F, A-flat) and a quarter note chord (B-flat, D-flat, F, A-flat). The sixth staff (measure 106) has a treble clef, a key signature of two flats, and a common time signature. It features a half note chord (B-flat, D-flat, F, A-flat) followed by a quarter note chord (B-flat, D-flat, F, A-flat) and a quarter note chord (B-flat, D-flat, F, A-flat). The seventh staff (measure 108) has a treble clef, a key signature of two flats, and a common time signature. It features a half note chord (B-flat, D-flat, F, A-flat) followed by a quarter note chord (B-flat, D-flat, F, A-flat) and a quarter note chord (B-flat, D-flat, F, A-flat). The eighth staff (measure 110) has a treble clef, a key signature of two flats, and a common time signature. It features a half note chord (B-flat, D-flat, F, A-flat) followed by a quarter note chord (B-flat, D-flat, F, A-flat) and a quarter note chord (B-flat, D-flat, F, A-flat). The ninth staff (measure 112) has a treble clef, a key signature of two flats, and a common time signature. It features a half note chord (B-flat, D-flat, F, A-flat) followed by a quarter note chord (B-flat, D-flat, F, A-flat) and a quarter note chord (B-flat, D-flat, F, A-flat). The tenth staff (measure 114) has a treble clef, a key signature of two flats, and a common time signature. It features a half note chord (B-flat, D-flat, F, A-flat) followed by a quarter note chord (B-flat, D-flat, F, A-flat) and a quarter note chord (B-flat, D-flat, F, A-flat). The score includes dynamic markings such as *pp* and *Andante mod.to*, and a tempo marking *Tempo 1°*. The notation includes various musical symbols such as clefs, key signatures, time signatures, notes, rests, and chords.

Handwritten musical score for a single melodic line, measures 46 to 81. The score is written on ten staves with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The notation includes various note values, rests, and dynamic markings such as 'pp' (pianissimo) and 'p' (piano). There are also performance instructions like 'p. epresso' and 'pizz' (pizzicato). The score ends with a double bar line and a final flourish.

4. Romance (Stanichew)

And^{te} molto mod^{to}
quasi Andante

2

pizz

pp

5

1

arco

p molto espress.

9

3

pizz

arco

p

15

non troppo martellato

pp

19

p

22

p

25

28

pp

34

p espress.

37

pp

pp

116

118

sempre legato

pp molto espress.

120

122

124

126

128

130

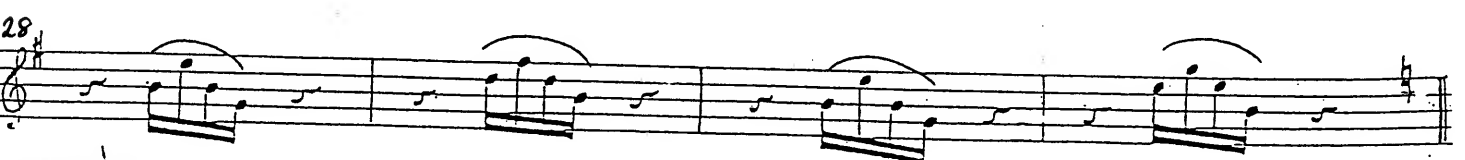
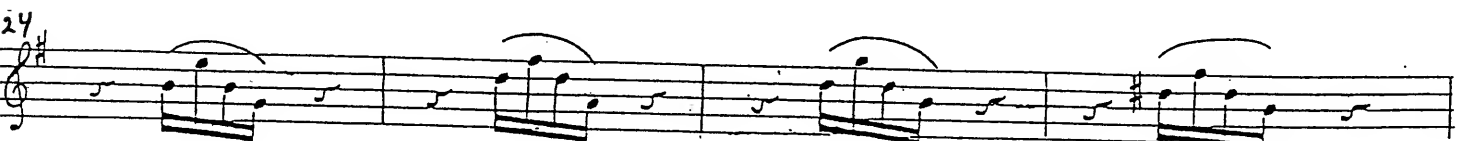
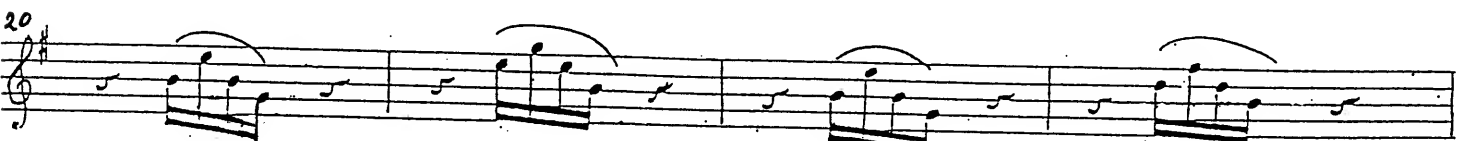
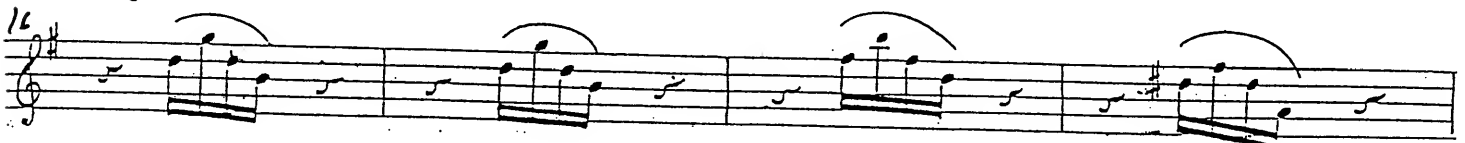
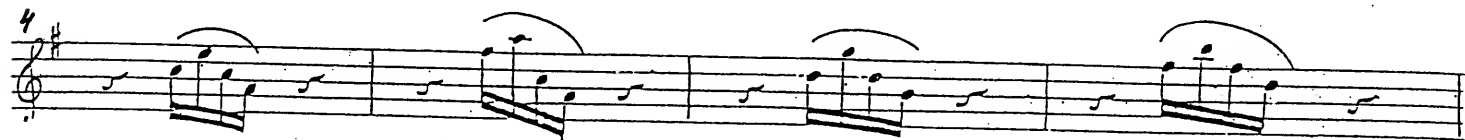
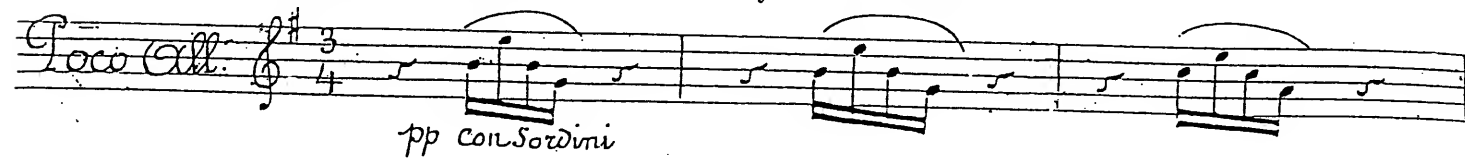
132

ppp

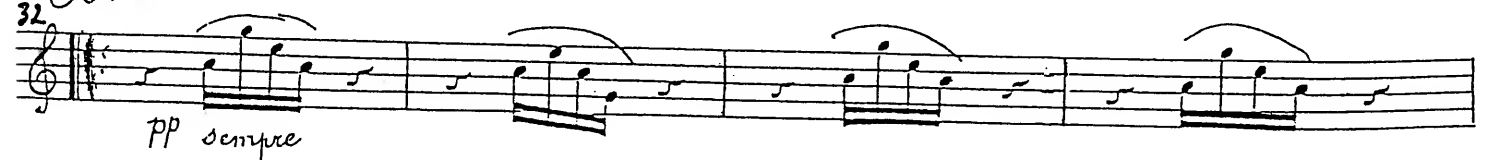
14

3 Capriccio

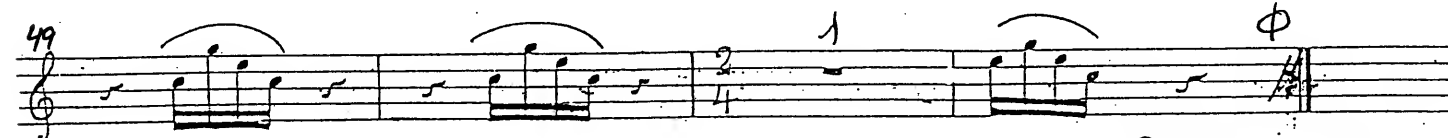
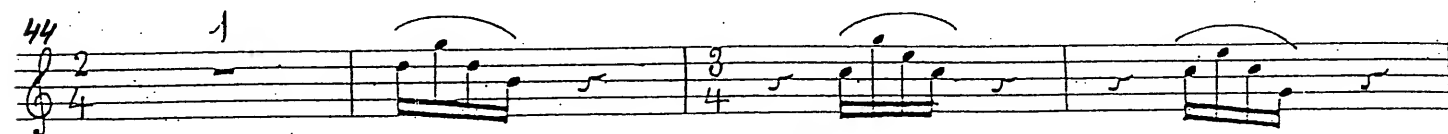
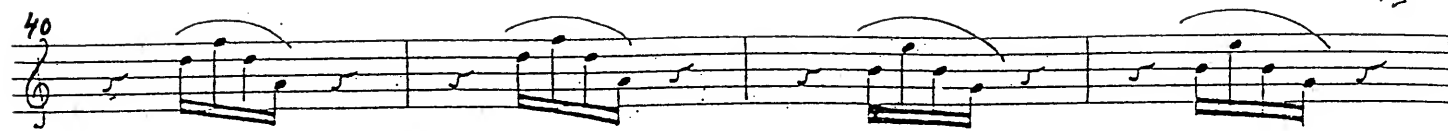
Questo pezzo si deve trattare col più grande delicatezza



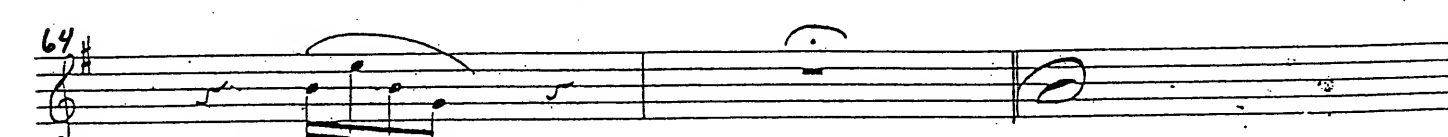
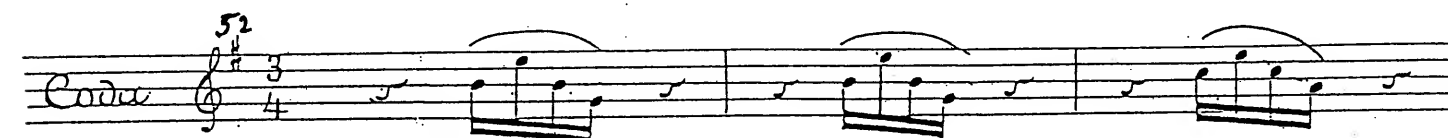
→ Coda



15



Capriccio da Capo
dal Segno poi Coda





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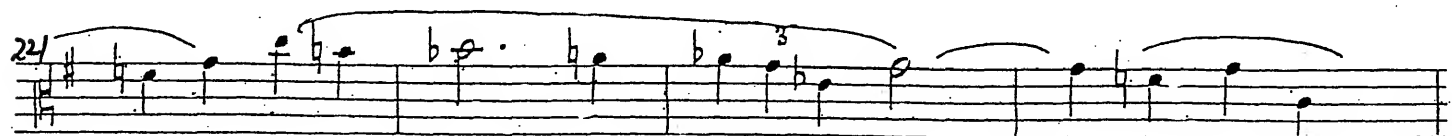
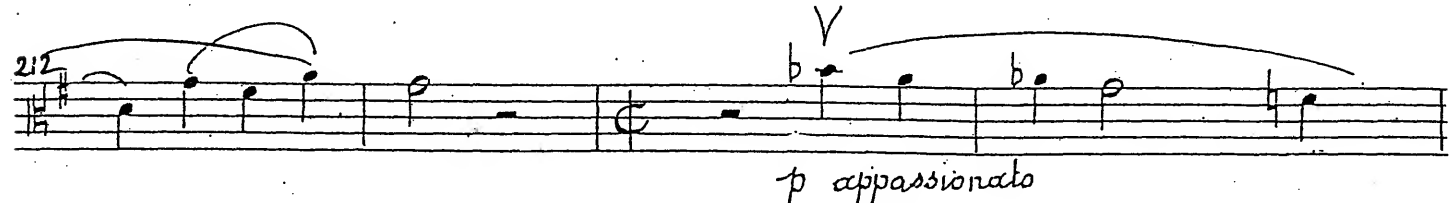
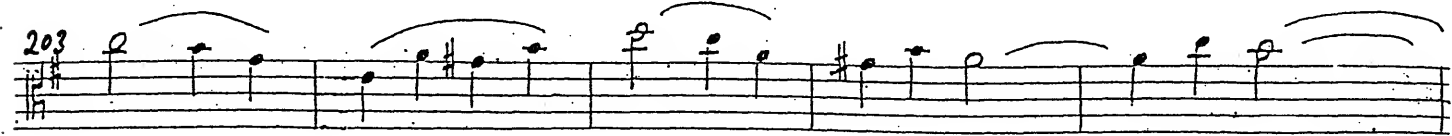
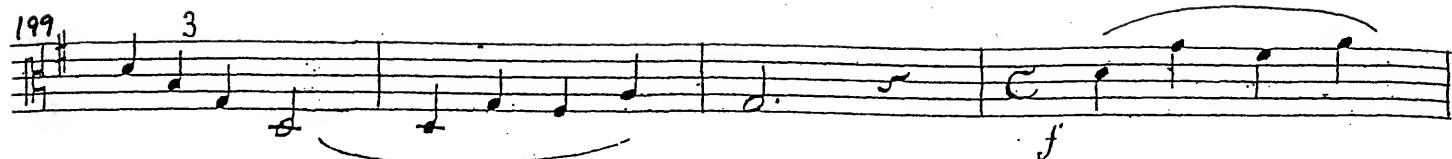
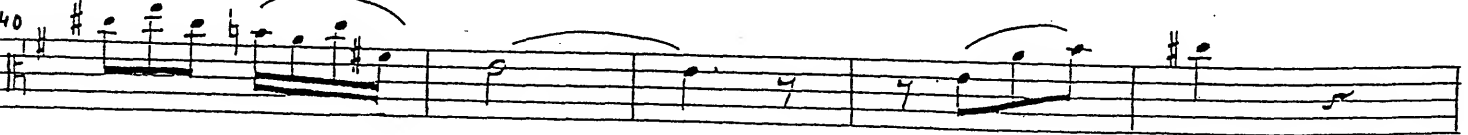
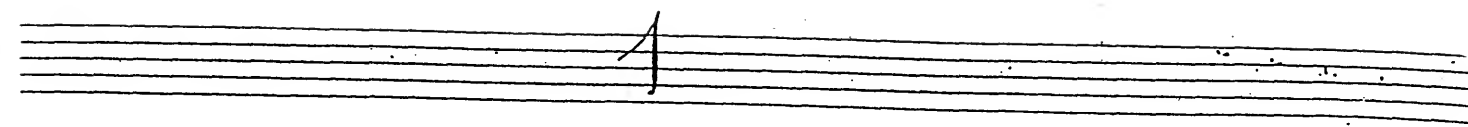
LEKEU

String Quartet in Six Movements

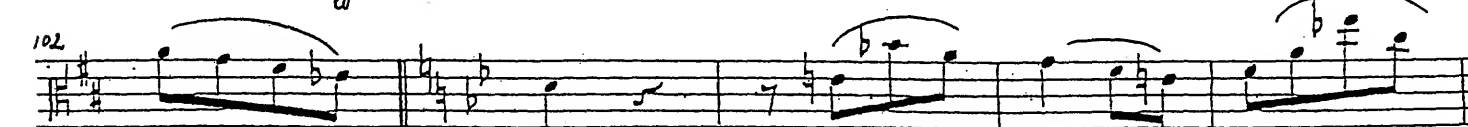
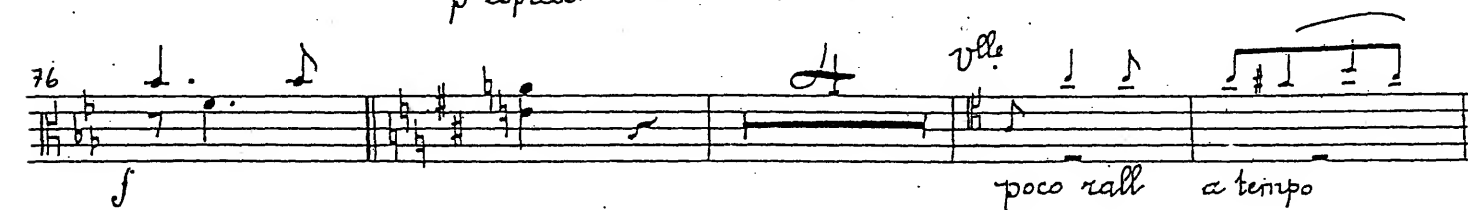
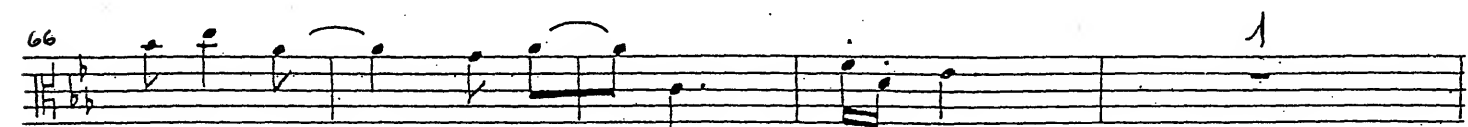
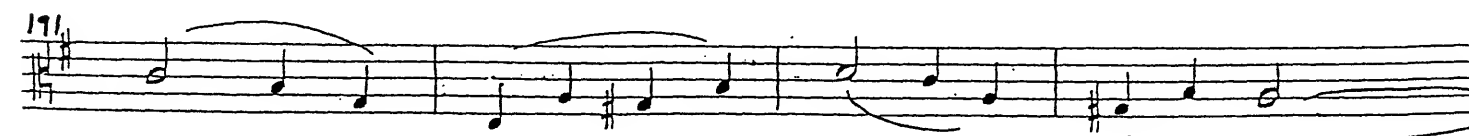
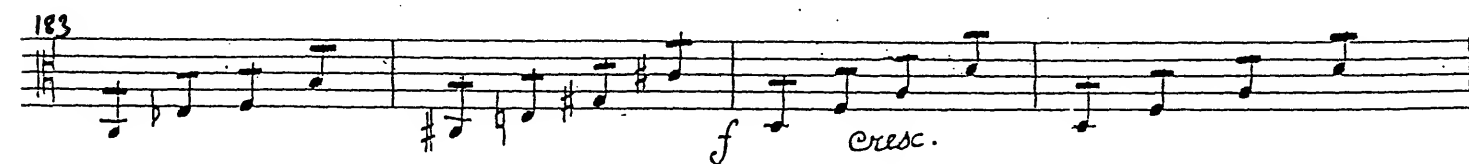
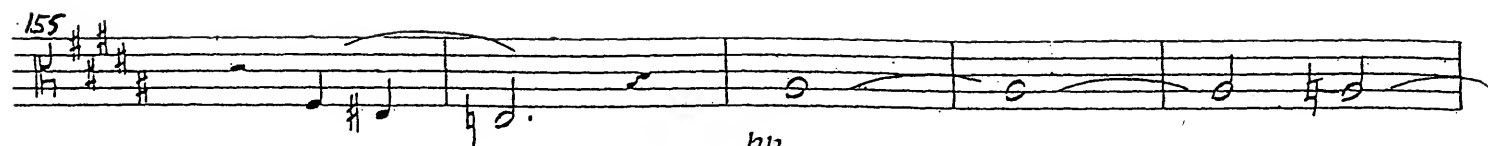
VIOLA

4802

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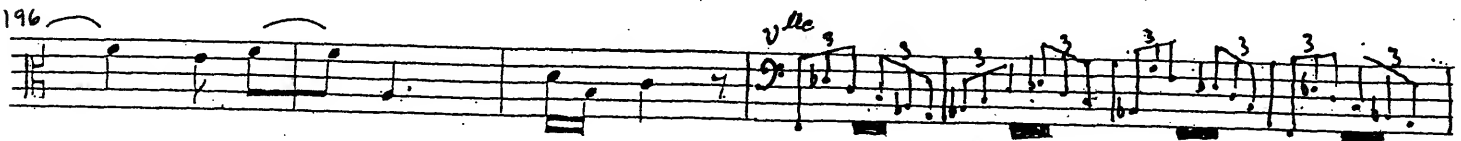
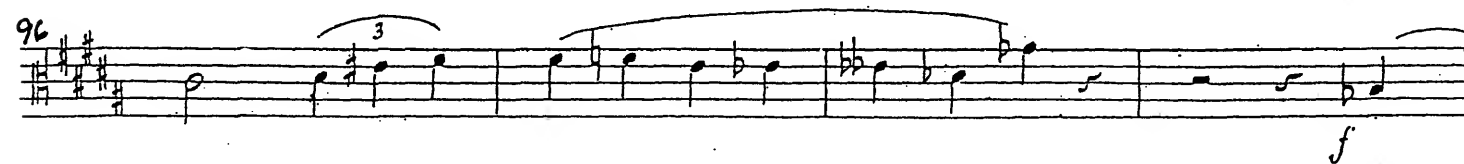
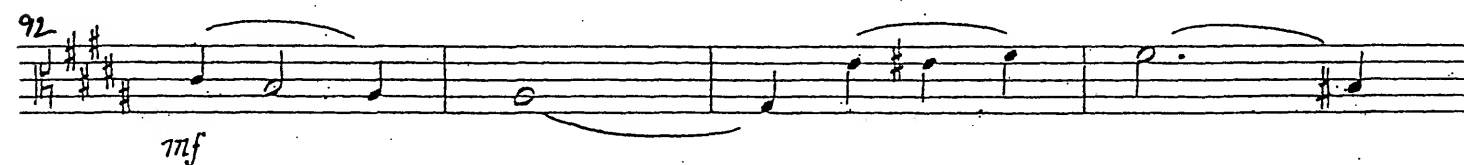
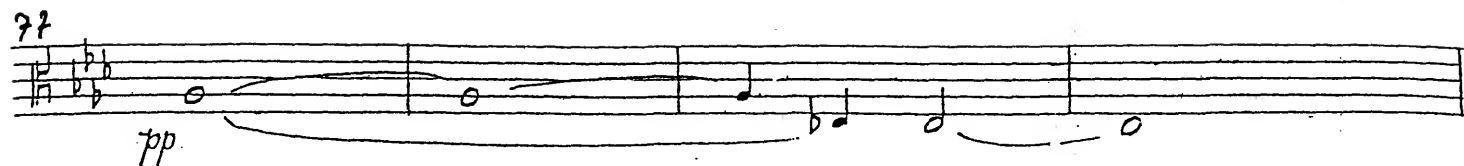
26



Handwritten musical score, left page, measures 114 to 161. The score is written on ten staves. Measure numbers are indicated at the beginning of each staff: 114, 119, 123, 127, 132, 137, 143, 149, 153, 157, and 161. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) at measure 121, and then to three sharps (F-sharp, C-sharp, G-sharp) at measure 137. Dynamic markings include *f* (forte), *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). Articulation marks such as accents and slurs are present throughout. Measure 161 ends with a double bar line and a key signature change to one flat (B-flat).

Handwritten musical score, right page, measures 120 to 152. The score is written on seven staves. Measure numbers are indicated at the beginning of each staff: 120, 124, 128, 132, 136, 140, 144, and 152. The key signature remains three sharps (F-sharp, C-sharp, G-sharp). Dynamic markings include *f* (forte), *pp* (pianissimo), and *f sempre ed espresso*. Articulation marks such as accents, slurs, and phrasing slurs are present. Measure 152 ends with a double bar line and a key signature change to one flat (B-flat).

24



Handwritten musical score, page 6, measures 215 to 265. The score is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measures 215-220: Measure 215 has a 7-measure rest. Measures 216-217 have triplets of eighth notes. Measure 218 has a 7-measure rest. Measure 219 has a 7-measure rest. Measure 220 has a 7-measure rest.

Measures 221-225: Measure 221 has a 7-measure rest. Measure 222 has a 7-measure rest. Measure 223 has a 7-measure rest. Measure 224 has a 7-measure rest. Measure 225 has a 7-measure rest.

Measures 226-230: Measure 226 has a 7-measure rest. Measure 227 has a 7-measure rest. Measure 228 has a 7-measure rest. Measure 229 has a 7-measure rest. Measure 230 has a 7-measure rest.

Measures 231-235: Measure 231 has a 7-measure rest. Measure 232 has a 7-measure rest. Measure 233 has a 7-measure rest. Measure 234 has a 7-measure rest. Measure 235 has a 7-measure rest.

Measures 236-240: Measure 236 has a 7-measure rest. Measure 237 has a 7-measure rest. Measure 238 has a 7-measure rest. Measure 239 has a 7-measure rest. Measure 240 has a 7-measure rest.

Measures 241-245: Measure 241 has a 7-measure rest. Measure 242 has a 7-measure rest. Measure 243 has a 7-measure rest. Measure 244 has a 7-measure rest. Measure 245 has a 7-measure rest.

Measures 246-250: Measure 246 has a 7-measure rest. Measure 247 has a 7-measure rest. Measure 248 has a 7-measure rest. Measure 249 has a 7-measure rest. Measure 250 has a 7-measure rest.

Measures 251-255: Measure 251 has a 7-measure rest. Measure 252 has a 7-measure rest. Measure 253 has a 7-measure rest. Measure 254 has a 7-measure rest. Measure 255 has a 7-measure rest.

Measures 256-260: Measure 256 has a 7-measure rest. Measure 257 has a 7-measure rest. Measure 258 has a 7-measure rest. Measure 259 has a 7-measure rest. Measure 260 has a 7-measure rest.

Measures 261-265: Measure 261 has a 7-measure rest. Measure 262 has a 7-measure rest. Measure 263 has a 7-measure rest. Measure 264 has a 7-measure rest. Measure 265 has a 7-measure rest.

Dynamic markings: *p*, *f*, *pp*, *arco*, *pizz*, *non legato*, *rall*, *a tempo*, *sempre dolce*.

Handwritten musical score, page 23, measures 55 to 75. The score is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measures 55-59: Measure 55 has a 7-measure rest. Measure 56 has a 7-measure rest. Measure 57 has a 7-measure rest. Measure 58 has a 7-measure rest. Measure 59 has a 7-measure rest.

Measures 60-64: Measure 60 has a 7-measure rest. Measure 61 has a 7-measure rest. Measure 62 has a 7-measure rest. Measure 63 has a 7-measure rest. Measure 64 has a 7-measure rest.

Measures 65-69: Measure 65 has a 7-measure rest. Measure 66 has a 7-measure rest. Measure 67 has a 7-measure rest. Measure 68 has a 7-measure rest. Measure 69 has a 7-measure rest.

Measures 70-74: Measure 70 has a 7-measure rest. Measure 71 has a 7-measure rest. Measure 72 has a 7-measure rest. Measure 73 has a 7-measure rest. Measure 74 has a 7-measure rest.

Measures 75-79: Measure 75 has a 7-measure rest. Measure 76 has a 7-measure rest. Measure 77 has a 7-measure rest. Measure 78 has a 7-measure rest. Measure 79 has a 7-measure rest.

Dynamic markings: *cresc.*, *f*, *f*, *Con fuoco*, *f*, *cresc.*, *1^{ma}*, *2^a*, *ff*.

6 Final

All.^o assai
ed appassionato

ff

2^a Viol.

f

p appassionato

pp

Dim.

perendosi

senza ritard

Come 1^o

ppp

pp

ppp

pp molto legato

p

mp

mf

Vn. I

8

322 *f*

326 *mp* *dim.*

331 *pizz* *pp* *1^{re} Viol* *Cello* *Vn. I* *pp*

338 *pp*

344 2

351 1

357 1 *pp* *p*

363 *pp*

369 *p molto espres: pp*

374 2 *pp* *1^{re} Viol* *2nd Viol*

382 *pp*

389 2 *pp* *ppp* *ppp*

21

5

Poco Allegro
e molto scherzoso *p*

4 *pp*

10

15 *mp*

20 *pp*

25 *pp*

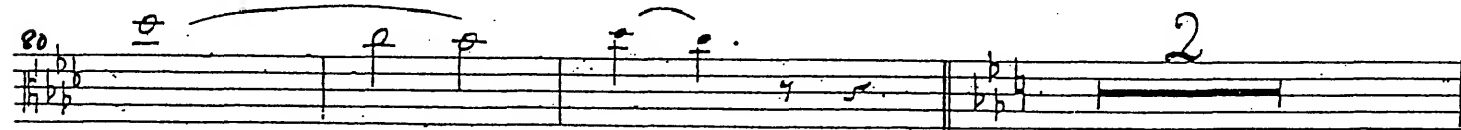
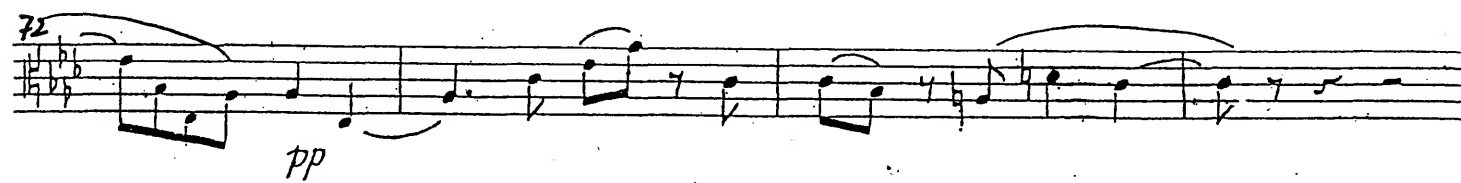
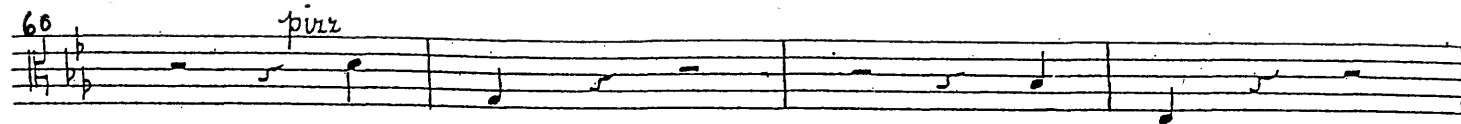
32 *mf*

37 1 *p*

43 1 *pp*

49

20



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2

Les instrumentistes doivent veiller dans tout ce morceau, à garder la plus exacte, la plus uniforme et la plus parfaite tranquillité d'archet. L'égalité de son qui en résultera paraîtra seule, car elle dans l'auditeur la passe profonde que dicte cette mélodie.

Con intimissimo sentimento

Allegro sostenuto 42 8

pp sempre molto legato

3

sempre pp

5

7

sempre legato

9

11

13

pp

15

17

19

21

35

pp

pp

38

pp

41

pp

44

pp

47

p espress: cantabile

50

53

56

59

62

4 Romance (Stanich)

And^{te} molto mod^{to}
Quasi Andantino

2

p molto espress.

4

2

pizz

9

cresc.

p

13

pp molto espress.

16

19

22

p

p sempre

25

28

1

32

p espress. Cantabile

19

21

23

25

pp

27

29

And^{te} moderato

ppp

pp

V.S.

31 *p sempre molto dolce*

35

39

43

47

51 *p espress.*

55

58 *pp*

62

64

66

39 17

43

47

51 *Capriccio da Capo dal segno poi Coda*

Coda *pp*

55

59 *ppp*

63 *ppp*

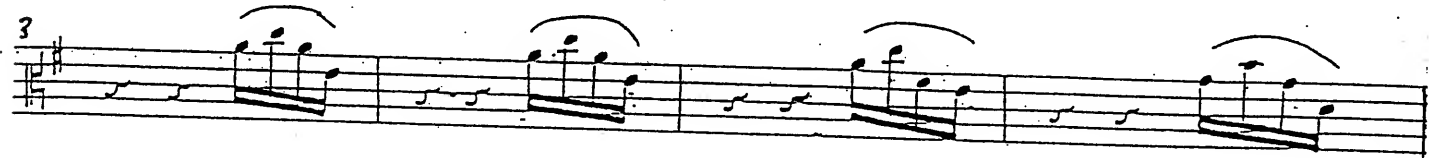
Capriccio

Questo pezzo si deve trattare col più grande delicatezza

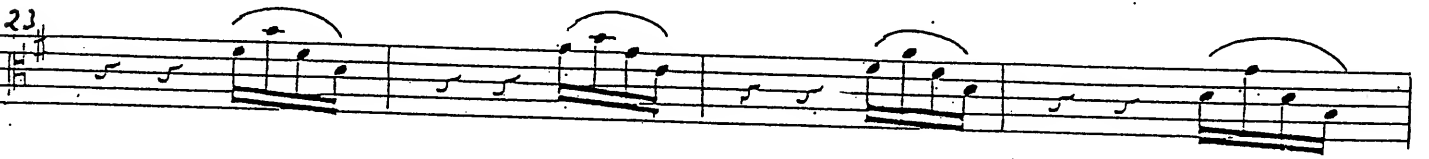
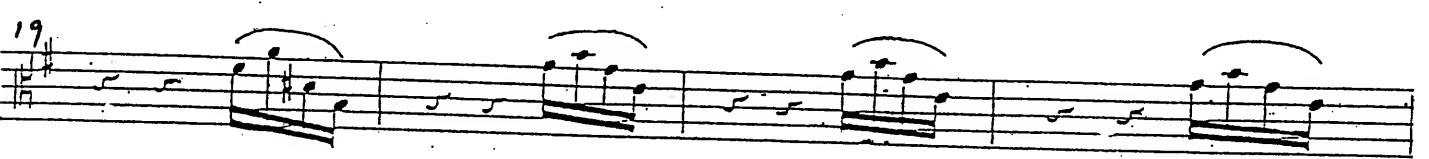
Poco Allegro



pp con Sordini

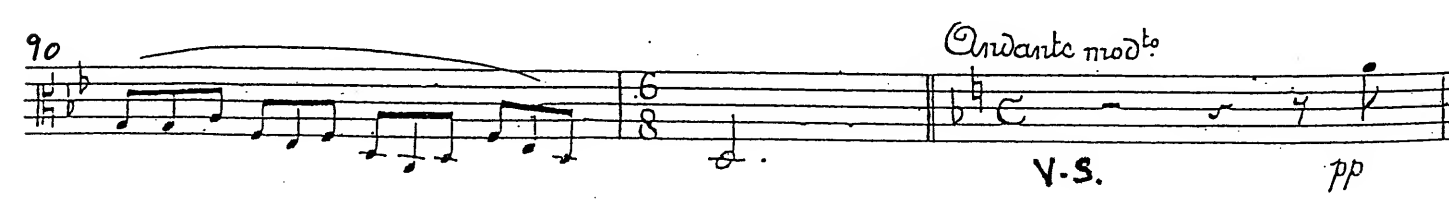
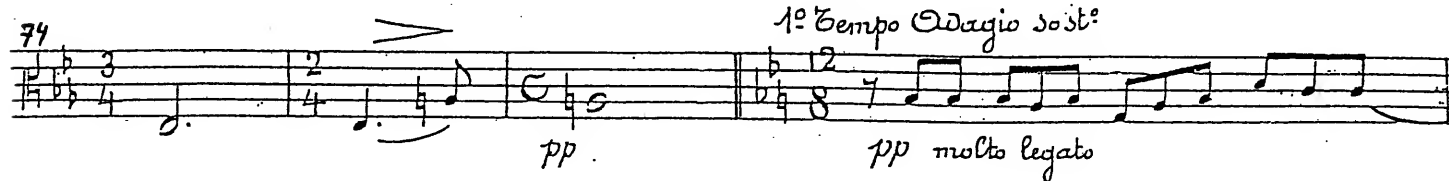
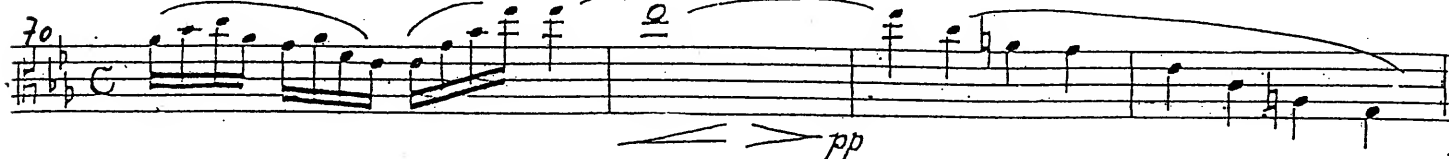


segue



Coda

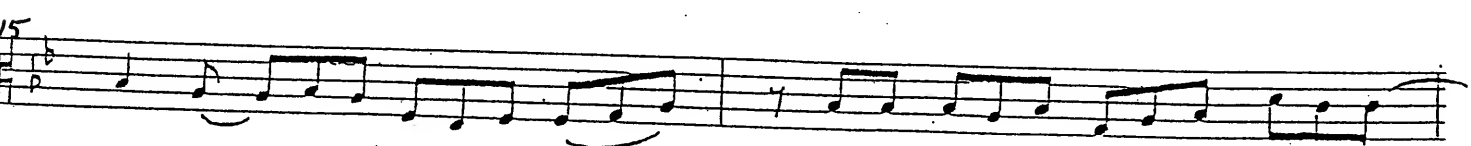
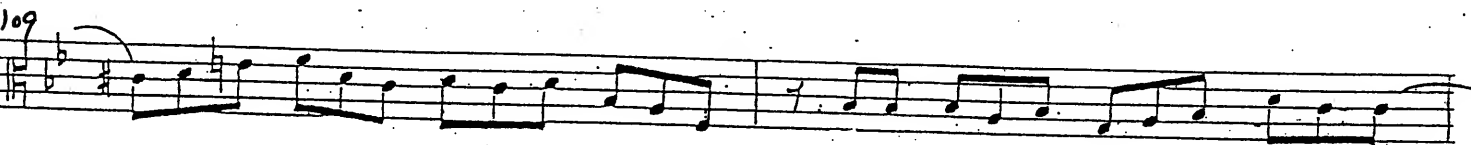
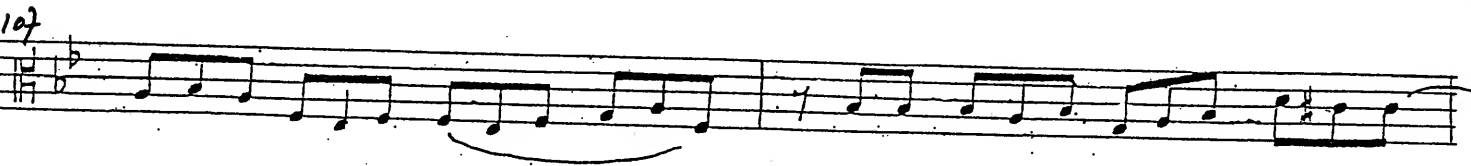
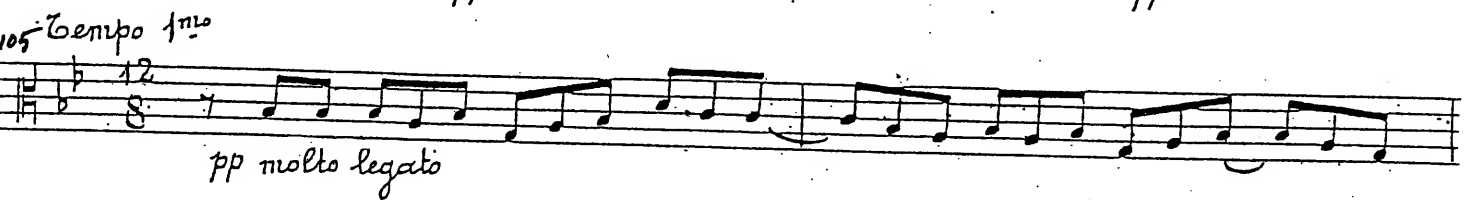
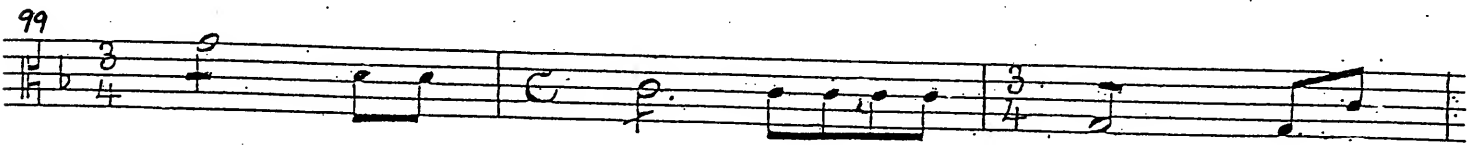
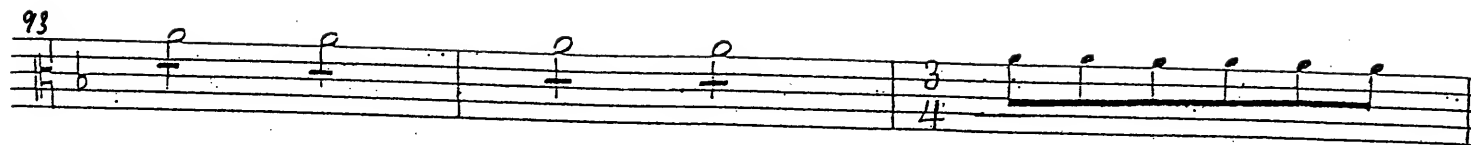
pp sempre



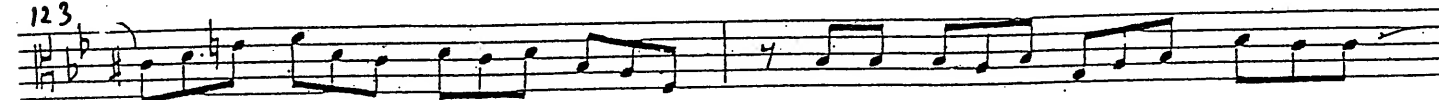
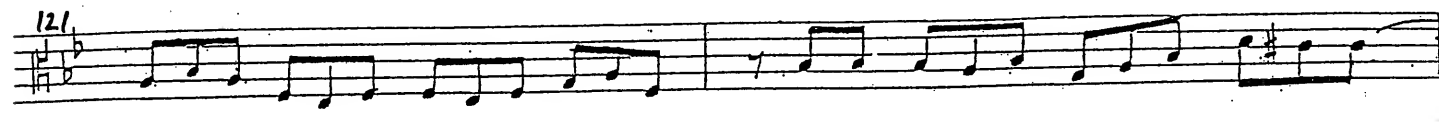
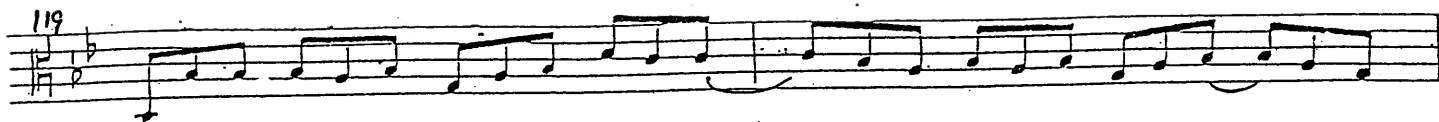
V.S.

pp

14



15

*ppp**ppp*

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MERTON MUSIC

LEKEU

String Quartet in Six Movements

VIOLONCELLO

Merton Music

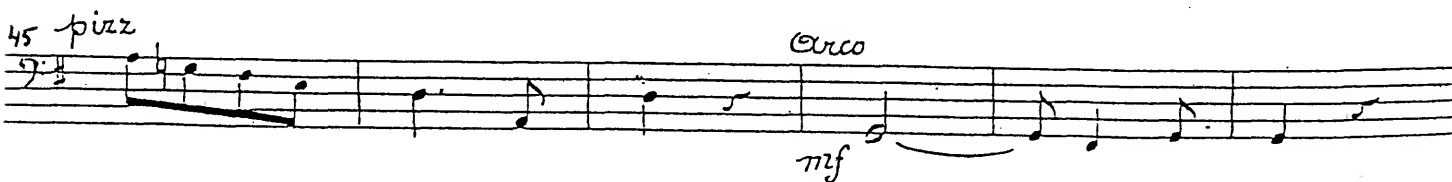
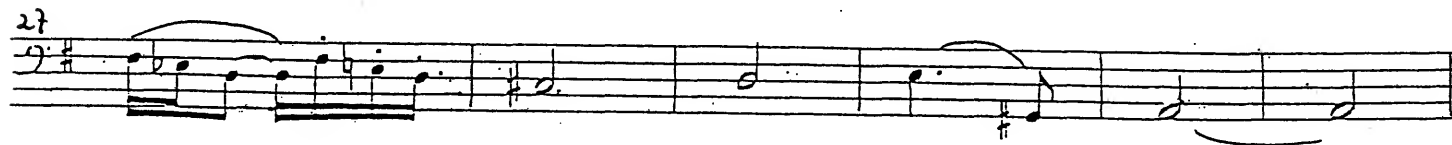
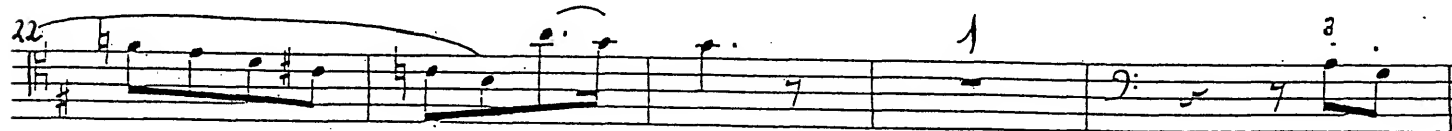
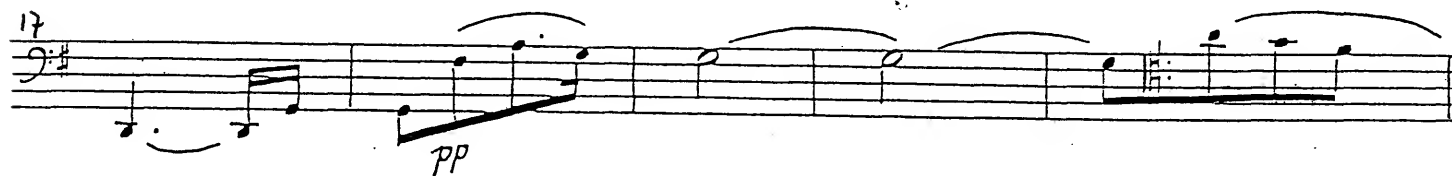
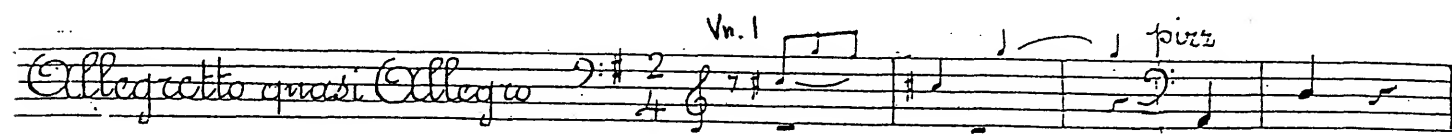
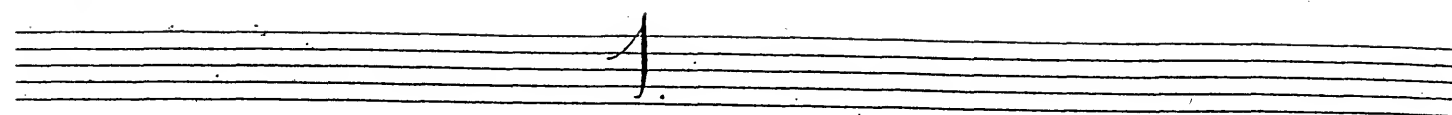
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4802



26

214

pp

218

222

226

231

235

f [#] espress: appassionato

239

f

242

f con fuoco

245

2

250

ff

fff

fin

59

arco

pp

65

1

71

p espress

76

p

81

3

poco rall.

ben cantando e espress: molto

86

3

91

1

pp

97

pizz

1

pp

104

pizz

arco

pp

111

pp

cresc..

mf espress

118

1

ff

4

122 *pizz* *arco* *mf* *f* *Dim:*

127 *leggiere* *ff*

132 *pizz* *arco* *pp sempre*

137

143 *pp*

149 *f*

154 *f*

158 *f*

162 *Vn. I*

168 *pp leggiere*

173 *2* *Vn. I*

145 *25*

199 *3*

202 *1er Viol*

206

216 *3*

V.S.

24

Handwritten musical score for a single melodic line, measures 157-191. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The tempo/mood is marked 'p molto espress'. The score includes various dynamics: *f* (forte), *pp* (pianissimo), *cresc...* (crescendo), and *f* (forte). The melody is characterized by long, sweeping lines and some chromaticism.

Measures 157-191:

- 157: *f* (forte), *pp* (pianissimo)
- 158: *p molto espress* (piano molto espressivo)
- 159: *pp* (pianissimo)
- 163: *cresc...* (crescendo)
- 167: *f* (forte)
- 171: *f* (forte)
- 175: *f* (forte)
- 179: *f* (forte)
- 183: *f* (forte), *cresc...* (crescendo)
- 187: *f* (forte)
- 191: *f* (forte)

6

216

221

226 pizz. *p*

236 arco *p* 3 3 3 3 pizz

240 arco 3

245 1

249 *f* non legato

253 rall. a tempo

257 *p*

262 3 2 7

23

121 *p* *f* *espresso:*

125

130

134 *f*

138

142 3 3

146 1 3 2 V.S.

22

76 *p espress.*

80

84 *appassionato* *f*

88 *f* *mf*

92 *mf*

96

100 *cresc. ff*

104 *p* 1 1

108 *pp*

112

117 1

227 *1st Viol*

232 *p*

238 *3* *Comc 1^o* *Vn. 1* *pizz* *pp*

245 *2* *arco* *ppp* *1* *pp*

297

299 *p* *pp*

302 *1* *3*

307

312 *mf* *1* *V.S*

Handwritten musical score, left page, measures 318 to 375. The score is written in bass clef with a key signature of one sharp (F#). It includes various musical notations such as triplets, slurs, and dynamic markings.

Measures 318-322: *mf* (mezzo-forte), *f* (forte). Includes triplets and slurs.

Measure 323: *f* (forte).

Measures 329-334: *p* (piano), *Dim.* (diminuendo), *pizz.* (pizzicato), *pp* (pianissimo), *1er Viol.* (first Violin).

Measures 335-340: *arco* (arco), *pp* (pianissimo), *1er Viol.* (first Violin).

Measures 341-346: *pp ben spiccato* (pianissimo ben spiccato), *sempre pp* (sempre pianissimo).

Measures 347-352: *pp* (pianissimo).

Measures 353-358: *pp* (pianissimo).

Measures 359-364: *pp* (pianissimo).

Measures 365-370: *pp* (pianissimo).

Measures 371-375: *p molto espres.* (piano molto espressivo), *pp* (pianissimo).

Handwritten musical score, right page, measures 43 to 75. The score is written in bass clef with a key signature of one sharp (F#). It includes various musical notations such as triplets, slurs, and dynamic markings.

Measures 43-45: *f* (forte).

Measures 46-48: *f* (forte).

Measures 49-51: *f* (forte).

Measures 52-54: *f* (forte).

Measures 55-57: *f* (forte).

Measures 58-60: *f* (forte).

Measures 61-63: *f* (forte).

Measures 64-66: *f* (forte).

Measures 67-69: *f* (forte).

Measures 70-72: *f* (forte).

Measures 73-75: *f* (forte).

ed appassionato

ff *Con fuoco*

Solo

p molto dolce e cantabile

pp

mf

382

pizz

pp

388

Carco

pp

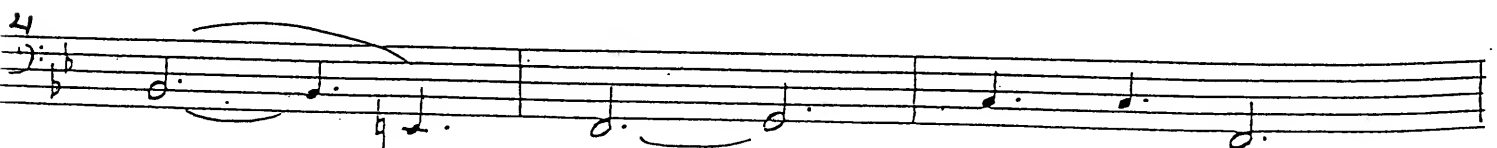
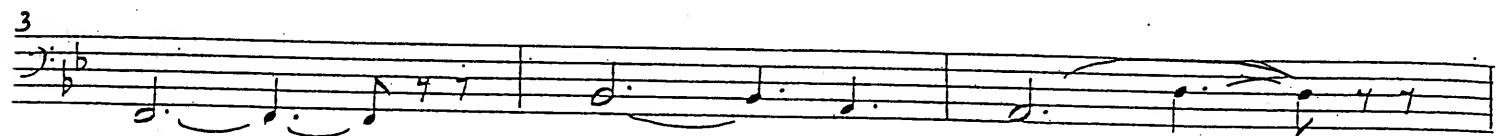
pp

394

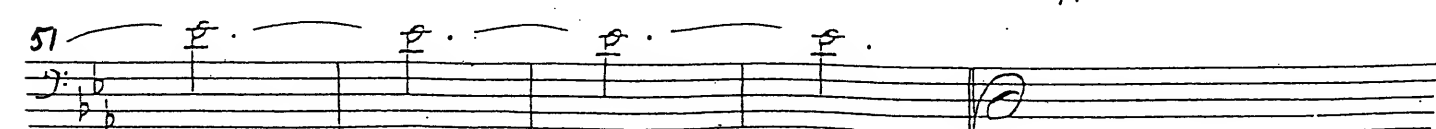
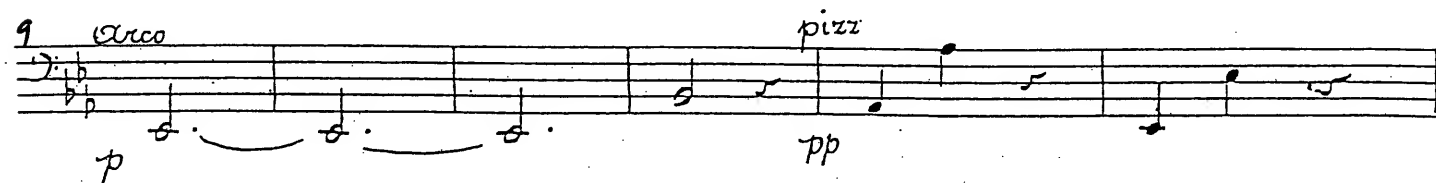
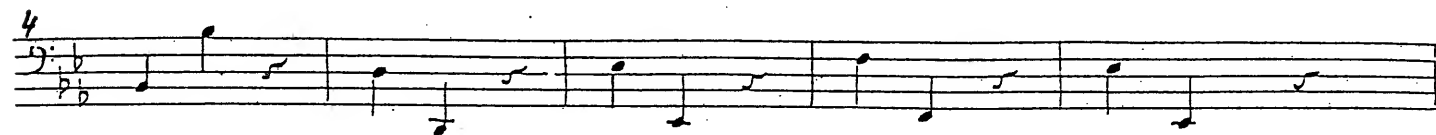
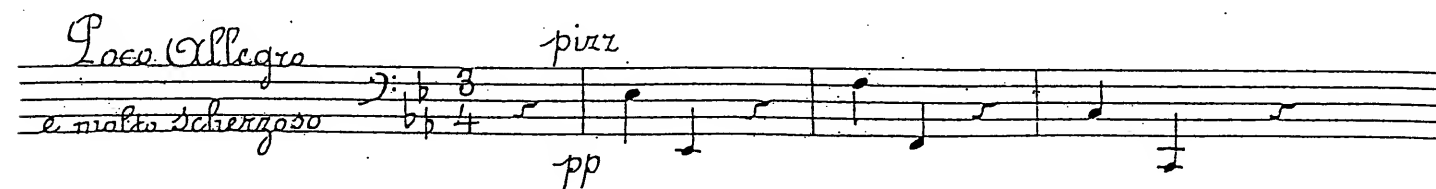
ppp

2

Les instrumentistes doivent veiller dans tout ce morceau, à garder la plus constante la plus uniforme mesure allée à la plus parfaite tranquillité d'archet. L'égalité de son qui en résulte pour seule exceller dans l'âme de l'auditeur la paix profonde qui a dicté cette mélodie.



5



18
71 *1^{mo}*

75 *p*

78 *pp*

81 *pp*

84 *1* *pizz* *pp*

88 *1* *cresc* *pp*

92 *1*

95

22

29 *Andante mod^{to}* *1* *ppp*

31 *espress*

35 *molto espress: e semplice*

39 *p espress*

43

46

49 *alto*

52

f. p.

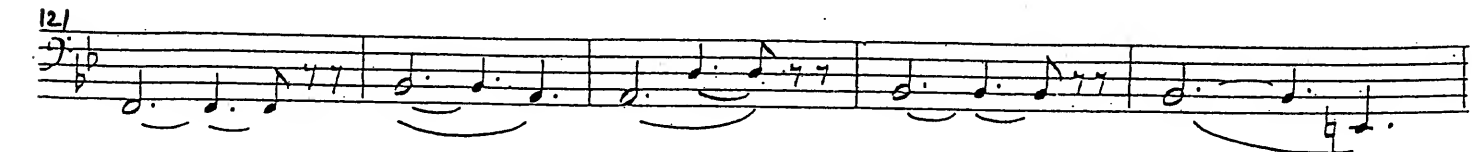
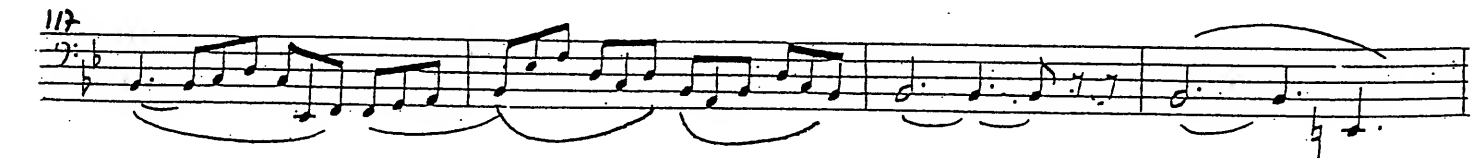
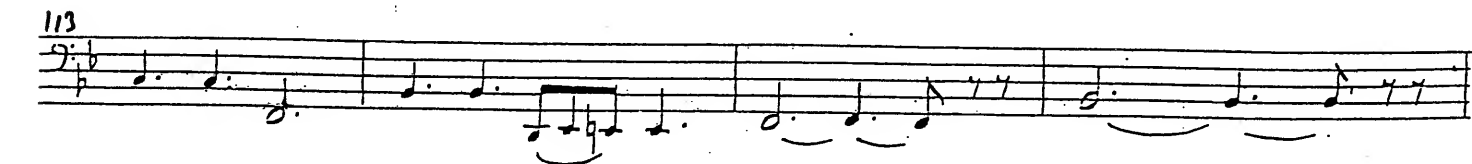
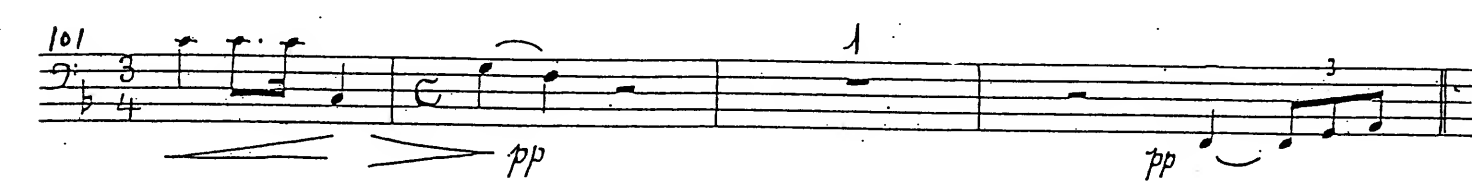
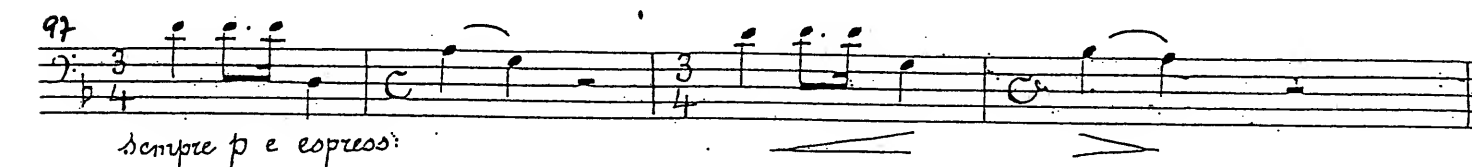
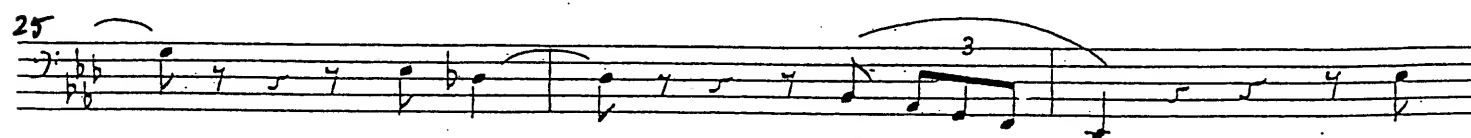
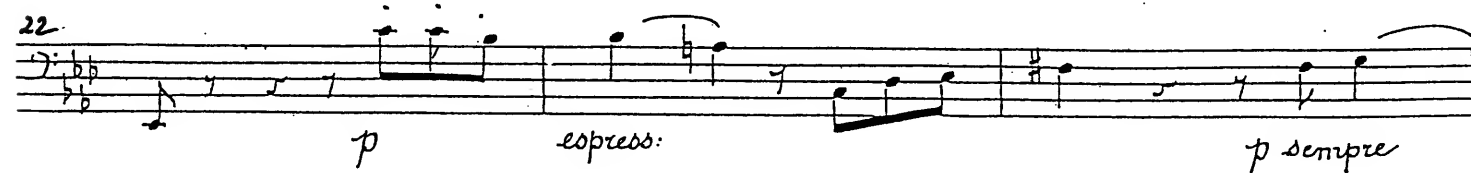
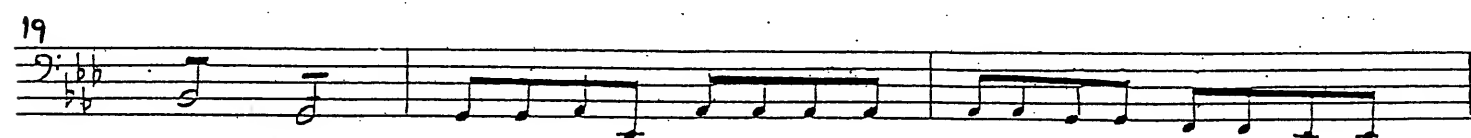
12

Handwritten musical score for a piece in B-flat major, 3/4 time. The score consists of ten staves of music, numbered 54 to 86. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music features various rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as "pp" (pianissimo) and "pp" (pianissimo). The score is written in a cursive, handwritten style.

17

Handwritten musical score for a single melodic line, likely for a guitar, spanning 66 measures. The score is written on ten staves. The key signature is B-flat major (two flats). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like "pp" and "pizz". Measure numbers 37, 41, 44, 47, 50, 53, 56, 60, 63, and 66 are indicated at the start of their respective staves. The piece concludes with a double bar line and a final chord in measure 66.

Romance (Ständchen)



3. Capriccio

Foro Allegro 2/4 3/4

Vn.1 Vn.2 Va.

6

8 *p molto espress.*

12

16

20 *espress: sempre*

24

27

30 *Capriccio* *Dans le style des chansons populaires*

→ Coda

33

36

p

39 *pp*

42 *pp*

45 *p*

48 *pp*

Capriccio da Capo dal segno poi Coda

52 *pizz*

Coda

55 *pp Capriccio*

58

61 *arco solo*

ppp *pp*

Guillaume Lekeu (1870-1894)

Born in Heusy near Verviers (Belgium), moved to Poitiers in 1879 and Paris 1888, died in February 1894 from typhoid fever. In 1889 Lekeu met César Franck, who recognized his musical genius, accepted him as a pupil and took him along to Bayreuth (Tristan, Parsifal, Meistersinger). These experiences had profound impact on L's development, but Beethoven's late string quartets remained his model for the perfection of musical creativity and expression. This affinity is obvious in the youthful audacity of a major work in this demanding genre, the quartet in six movements (1887). The Piano Trio (1890) was written on the encouragement of C. Franck. The Violin Sonata (1892, L's most well-known work) and the Piano Quartet (1893) were commissioned by the violinist Eugène Ysaÿe.

In his essay on French chamber music, Edward Lockspeiser (Debussy's biographer) describes Lekeu as "a high-minded idealist" with a particularly strong personality. "His remarkable correspondence and the considerable body of music he produced have left his admirers wondering how this composer, who was inspired chiefly by the late works of Beethoven, might have developed had his life not been cut short".

The original manuscript score of the quartet seems to be lost, but contemporary manuscript parts have survived in the safe of the conservatory in Verviers. When numbering the bars, I became aware of several writing errors of omission. The Spiegel Quartet, who had recently made an authoritative recording of several Lekeu chamber works, including this quartet, were approached for solutions to the problems. Professor Jan Sciffer of the Conservatoire Royal de Bruxelles and member of the Spiegel Quartet kindly put at my disposal copies of the ensemble's working material and gave some detailed advice on solutions used in the recording. I wish to express my thanks for this support. Thanks also to M. Tony de Vuyst, Bruxelles, who found the material and provided a photocopy which is the basis for the present edition.

Chamber Music by Guillaume Lekeu

Méditation (Molto Adagio) for String Quartet (1887), CeBeDem, Brussels 1994

String Quartet in six movements (1887), Facsimile of MS parts with corrections, Merton Music. 2005)

Cello Sonata (1888), prepared for publication by Vincent d'Indy, Rouart et Lerolle 1921

Piano Trio (1891), Rouart et Lerolle 1908

Violin Sonata (1892), Rouart et Lerolle 1907

Piano Quartet (1893), prepared for publication by Vincent d'Indy 1896, Rouart et Lerolle 1909

Sources

Luc Verdebout: *Correspondance de Guillaume Lekeu* (Liège, P. Mardaga 1993)

Luc Verdebout: *Guillaume Lekeu* (Biographic essay, see <http://www.musimem.com/lekeu.htm>)

Mark Delaere: Notes for the CD "*Guillaume Lekeu: String Quartets, Piano Quartet*" recorded in December 2003 by the Spiegel String Quartet and Jan Michiels, Piano, MDG 644 1266-2

F-R Tranchefort: "Guillaume Lekeu" (article in *Guide de la musique de chambre*, ed. F-R Tranchefort, Paris, Fayard 1989)

E. Lockspeiser: French Chamber Music - Chausson and Lekeu (in A. Robertson (ed.): *Chamber Music*, Penguin Books 1957)

(Notes by S. Schwarz, Copenhagen, August 2005)

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